2027 USEF FOURTH LEVEL TEST 3

PURPOSE

In addition to the Third Level requirements, the horse now has improved balance, equal lateral suppleness (bend), throughness, and elasticity. The horse should maintain a consistent uphill balance and self-carriage with ease. Increased engagement facilitates clear differences between the collected, medium and extended gaits. Cadence is clearly shown in all trot and canter work. Transitions should be well defined, balanced and harmonious. The horse should demonstrate confidence, throughness, and engagement so that all movements are performed with straightness, impulsion, harmony, and ease.

All trot work must be ridden sitting.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Tempi changes every third stride; working half-pirouettes in canter

ENTRY NO:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 380

	TEST		DIRECTIVES	POINTS	COEF	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot	Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)				
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
3.	K-E	Shoulder-in right	Angle, bend and balance; engagement and collection				
4.	E-G C	Half pass right Track right	Alignment, bend, fluency and crossing of legs; engagement and collection				
5.	M-X-K K	Extended trot Collected trot	Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance				
6.	K-A	(Transitions at M and K) Collected trot	Well defined transitions, maintaining tempo and balance		2		
7.	A	Halt, rein back 4 steps and proceed collected trot	Immobility; willing steps back with correct rhythm and count; straightness; well defined transitions		2		
8.	F-B	Shoulder-in left	Angle, bend and balance; engagement and collection				
9.	B-G	Half pass left	Alignment, bend, fluency and crossing of legs; engagement and collection				
10.	Before C C C-H-R	Collected walk Track left Collected walk	Regularity; suppleness of the back; activity; collection; self-carriage		2		
11.	R-V V	Extended walk Collected walk	Regularity; suppleness; activity; overtrack; freedom of shoulder; extended walk shows utmost ground cover with horse stretching to the bit; well defined transitions		2		
12.	K	Collected canter left lead	Precise, fluent transition; engagement; collection and quality of canter				
13.	F-X X I-S	Half pass left Down centerline Half circle left 10m	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; straightness on the centerline; shape and size of half circle				
14.	S-P Between centerline & P	Change rein Working half-pirouette left approximately 3m in diameter Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
15.	Approaching S S-M	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; quality of canter				
16.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions				
17.	K-X X I-R	Half pass right Down centerline Half circle right 10m	Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; straightness on centerline; shape and size of half circle				
18.	R-V Between centerline & V	Change rein Working half - pirouette right approximately 3m in diameter. Proceed collected canter	Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter		2		
19.	Approaching R R-H	Flying change of lead Collected canter	Clear, balanced, fluent, straight flying change; quality of canter				
20.	H-X-F	Extended canter	Well defined transitions; utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance				
21.	F	Collected canter and flying change of lead	Clear balanced, fluent, straight flying change; quality of canter				
22.	K-X-M	Three flying changes of lead every third stride	Clear, balanced, fluent, straight flying changes; engagement and quality of canter		2		
23.	C	Collected trot	Precise, fluent transition; engagement; collection and quality of trot				

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24.	E X G	Turn left Turn left Halt, salute	Bend and balance in turns; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in a free walk.							

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				

To be deducted Errors of the course and omissions are penalized 1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination Other Penalties - Technical faults: 0.5% (percentage points) to be deducted per fault.	**SUBTOTAL:** **ERRORS:** (-) **FAULTS -.5%** (-) **TOTAL POINTS:** (Max Points: 380)

United States Equestrian Federation, Inc.
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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Pts: 380

Points

Percent

Name of Judge

Signature of Judge

Dressage Riding Standards Guidelines

Score Sheet effective date: December 1, 2026 - November 30, 2030

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